

*Set aside the stunning finger work and virtuosity, Brendan's sound is the most original thing I've heard in decades ..."*  
- Pacific Jazz Review

# BRENDAN WIRES

## bass soloist

Much like a piano player, Brendan uses both hands on top of the fretboard to play melody, chords and bass line accompaniment at the same time (touchstyle).

Since his first solo performance in 1998, Brendan has released three independent CDs, and performed over 1,000 shows for audiences along the west coast, as far east as Washington DC, and as far west as Hawaii.

### Seattle-Area Venues

Experience Music Project • the Pink Door • Jazzbones • the Paragon  
Salish Lodge • St. Michelle Winery • Alderbrook Resort & Spa  
NW Folklife Festival • KSER 90.7 FM • KBCS 91.3 and many others.

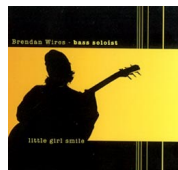
### Other Notable Venues

Vancouver Jazz Festival, BC • the Blue Note, Las Vegas, NV  
the Knitting Factory, Los Angeles, CA • Downtown Disney, Anaheim, CA

*Hard to imagine this is just one man playing one instrument: the electric six string bass. Wires' playing is seamless and seemingly boundless..."*  
- the Victory Review

*"Like zombies, people wandered across the festival grounds when their senses became aware of the unusually intoxicating and rhythmically complete solo bass performance..."*  
- Two Louies Magazine.

*"An entirely unique soloist, Brendan speaks with his 6 string bass like no one I've ever heard. A moving musical performer..."*  
- Beyond Bassics.



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