

Brendan Wires

bass soloist

"Set aside the stunning fingerwork and virtuosity, Brendan's gorgeous sound is the most original thing I've heard in decades ..." - Pacific Jazz Review

BASS PIANO

Much like a piano player uses both hands on the piano keys, Brendan uses both hands on top of the fretboard to play melody, chords and bass line accompaniment at the same time (touchstyle). This method allows Brendan a fuller sound, and a wider sonic spectrum than traditional techniques.

NO-LOOP-ZONE

A solo purist at heart, Brendan performs without drum machines, effects or loops.

TOURING

Since setting out on his own in 1998, Brendan has released three independent CDs, and performed well over 1,000 shows for audiences all along the west coast, as far east as Washington DC, and as far west as Hawaii.

SOME SEATTLE AREA VENUES:

Liquid Lounge (EMP) • Jazzbones • the Pink Door • the Paragon Salish Lodge • St. Michelle Winery • Alderbrook Resort & Spa
NW Folklife Festival • KSER 90.7 FM and many others.

OTHER NOTABLE VENUES:

Vancouver Jazz Festival, BC, CA • the Blue Note, Las Vegas, NV
Knitting Factory, Los Angeles, CA • NAMM, Nashville, TN
Downtown Disney, Anaheim, CA

ENDORSEMENT

In 2001 Brendan was selected as a featured artist on Gibson's internet based direct sales division, Musicyo!.com.

Additional information, reviews and sound clips are available at:
www.brendanwires.com

Brendan Wires

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Hard to imagine this is just one man playing one instrument: the electric six string bass. Wires' playing is seamless and seemingly boundless...

- The Victory Review

"Like zombies, people wandered across the festival grounds when their senses became aware of the unusually intoxicating and rhythmically complete solo bass performance..." - Two Louies Magazine.

"An entirely unique soloist, Brendan speaks with his 6 string bass like no one I've ever heard. A moving musical performer..." - Beyond Basics.